

Triangle

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HOME

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BLACK BEAUTIES



A dining room with a blue mural, a round table with blue chairs, a large mirror, and a chandelier.

Expanding on BEAUTY

ONE RALEIGH FAMILY FINDS AN ALREADY
BEAUTIFUL, IDEAL HOME AND EXPANDS
ON IT EXPONENTIALLY.



The dining room boasts a beautiful color palette highlighted with Designers Guild wall panels. The elegant, quilted panel draperies, antique chandelier, and gilded mirror perfectly balance the drama of the room. The magnolia wreath is by Weston Farms.



It is not often that homeowners truly take the time to zero in so precisely on what they want in their next home. Finding a home that suits all of your needs is difficult even if you have the gift of time. But clients of Katie O’Neal and Betsy Anderson of Betsy Anderson Interiors spent years looking for the perfect next home and found it in the Glenwood neighborhood of Raleigh. With incredible woodwork, extensive trim detailing, manicured landscaping, and spacious rooms, the meticulously maintained home was simply irresistible to the home buyers. There was only one thing left to do: make it their own. “The fact that they were already happy with the beautiful home they lived in reflected their understanding that a new home had to more than meet all their needs and expectations,” O’Neal says. “This house did just that. The home was wonderfully maintained, with the added luxury of a private, beautifully landscaped yard.”

Having met O’Neal and Anderson before they even purchased the home, the homeowners knew without a doubt that the pair would

be their first choice to transform their new house into a home. “I originally met Betsy and Katie through our children, but had followed their work prior to that,” the homeowner says. “I knew I wanted them to design our new home, so we didn’t even interview other designers.” She adds that what attracted them to Betsy Anderson Interiors was their talent for creating spaces with texture and depth. “Betsy and Katie’s aptitude for incorporating family pieces that were meaningful to us, alongside new and fresh furnishings, was especially exciting to my husband and me. They possess an incredible eye for detail and for carrying their vision throughout the entire home in a way that makes perfect sense.”

The team discussed the vision for the home, which included a sophisticated use of color and an elegant look with an approachable, family-friendly style. “Although beautiful, the home’s classically Southern red-brick exterior, neutral interior color palette, and polished wood furniture was too similar to their previous home,” O’Neal explains. “They wanted something new, so we worked



The back hall functions as a workspace combining the mudroom, laundry, and home office. Schumacher trellis wallcovering adds a sophisticated and colorful addition to this space while offering a sneak peek of what to expect in the rest of the home. **OPPOSITE:** The entry foyer is grand, with high ceilings and a white lacquered console filled with blue-and-white Canton pottery. Visual Comfort sconces, an antique gold mirror, and pieces of framed art accessorize the space. Seagrass rugs add continuity throughout the house.





together to create a fresh, vibrant interior plan, taking advantage of the abundance of natural light the home offered.”

Working off of inspiration from the dining-room design, O’Neal and Anderson created a soulful flow throughout the first floor of the home, incorporating blues and greens with white as the neutral. “For me, it all started with the dining-room wallpaper selection,” the homeowner says. “It was the very first thing I saw on that presentation table when we walked into our first design-review meeting, and I immediately fell in love with it. It became the springboard for the entire first floor.” As O’Neal explains, part of the design process at Betsy Anderson Interiors includes having all the spaces in a home connect while also giving each space distinction. “We often achieve this by repeating one color throughout the house and using different paint finishes to highlight trim and molding,” she says. “Color was a fundamental part of this project.”

While the dining room is bold with many distinct standout elements—chief among them being the hand-painted wallpaper



In the light-filled family room, the large sofa is grouped with four club chairs upholstered in white Pindler linen with a Samuel & Sons trim. A pair of Zeugma coffee tables offer space for a collection of coffee-table books. Pillows add punches of color with fabrics by Rubelli, Pindler, and Designers Guild. **OPPOSITE:** The bookcases are papered with Brunschwig & Fils wallcoverings and showcase a collection of vintage white porcelain.





TOP: The beautiful blue wall panels from Designers Guild are continued into the butler's pantry, where drinks can be prepared for dinner guests. Gold accents in the sink add glamour, and the bright countertops and white cabinets create a unified flow from the kitchen.

BOTTOM: The kitchen got a soft renovation with refaced cabinets, a backsplash, new countertops and sink, new hardware and plumbing fixtures, and, of course, updated lighting. The large marble island comfortably fits four barstools, which are covered in green linen. Island lanterns from Visual Comfort create ideal ambiance.

OPPOSITE: The breakfast area is perfect for family meals. An antique lacquered table is updated with Eliot side chairs by Motif covered in a stripe by RM COCO. The antique crystal chandelier and gilt mirror balance a mix of old and new.



“GOOD ART IS IMPORTANT,
AND A MIX OF STYLE AND
PERIODS IS ALWAYS A SIGN
OF SOPHISTICATION.”

—KATIE O'NEAL



by Designer Guild—the living room is elegant and understated with softer blue elements that pull strength from the rooms around it. The kitchen is mostly neutral white, but weaves-in daring green moments echoed in the halls beyond, and the rich, traditional wood-paneled walls of the study seem to be a revelation when paired with luxe blue draperies and textural furniture pieces.

The homeowners, of course, had their own important pieces to incorporate into the design of most of the rooms, and weaving them together with the fresh new design elements was something that was old hat for O’Neal and Anderson. “It was very important

to us to be able to integrate things we had collected over the years, including furnishings that had been passed down to us through generations,” the homeowner says. “The designers were exceptional at accomplishing just that, pairing our pieces with new ones in a way that just made sense.”

O’Neal and Anderson designed the whole home with these directives in mind, and created spaces that are the perfect combination of comfortable for the family and inviting for entertaining. “Size and comfort in selecting and placing furniture are fundamental when trying to maximize seating and still achieve a feeling of space,”



O'Neal says. "This was achieved by selecting the most important pieces while keeping in mind how they best fit the room. We knew that this young, energetic, social, and civic-minded family would want a home that reflected their desire for great family time and the ability to open their home to friends and guests."

The design team used existing and important pieces, updating some with new fabrics as part of their natural process. "When accessorizing a home, less is more. However, use more of less," O'Neal advises. "Good art is important, and



LEFT: The walnut-paneled study mixes old and new. The antique sofa, covered in a soft cream Maxwell fabric, is coupled with two wingback chairs in blue Pindler velvet. The bookcases feature the homeowners' collection of blue-and-white pottery.

RIGHT: From the butler's pantry, the view to the dining room is coordinated and unfettered.

The master bedroom is enveloped in soft pinks and creams. The antique breakfast end tables are lacquered in pink, while table lamps by E.F. Chapman for Visual Comfort illuminate. Wing chairs, along with shams and bed pillows, are upholstered in a Colefax and Fowler linen. The fully upholstered bed is dressed in a coverlet by Signoria and is perfectly placed atop a Stark cream wool rug.

a mix of style and periods is always a sign of sophistication. We aren't afraid to mix mediums—oil, sculpture, and pottery, among others.”

Of course, when designing a whole home and installing new rooms, there is always the challenge of living among the disarray, which the homeowner has come to know well. “The kitchen re-design was the hardest, I think. It’s challenging to navigate living in the space as it’s being re-done, but the most rewarding and exciting part for me was watching the space transform,” she says. “If I was forced to pick a favorite room, I guess it would be the dining room. It is simply a showstopper! Cooking delicious food and entertaining family and friends has always been a central part of our lives. The way that Katie and Betsy completed our home just amplifies those things and makes them even more of a joy for me and my husband.” ♦



